

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



APR 9 1924

# Price List of Gladiolus Bulbs

## SPRING 1924

### GEO. S. WOODRUFF, INDEPENDENCE, IOWA

The descriptions are short but the varieties here offered are all good and you may try them for yourself.

The letters in parenthesis indicate the originator or introducer. (A) Austin, (D) Diener, (K) Kunderd, (W) Woodruff, (P) Prestgard, (C) Coleman, (Eu) Europe, (G) Groff.

#### OAKWOOD MIXTURE

This is highly recommended to those who wish to have a lot of flowers for their money. It is made up almost entirely from standard named varieties. The smaller sizes will bloom well and enable you to have a great variety for little money.

First size,  $1\frac{1}{2}$  inches up, 25c a dozen; \$1.50 per 100.

Second size, 1 inch to  $1\frac{1}{2}$  inches, \$1.00 per 100; \$9.00 per 1000.

Third Size,  $\frac{3}{4}$  to 1 inch, 75c per hundred; \$7.00 per 1000.

25 at 100 rate; 250 at 1000 rate. Doz. at 10 times single price. 6 at doz. rate.

**BULBLETS**—25 bulblets of named sorts for price of single bulb. Some kinds much cheaper, but I will make that right by over count.

#### Half Price

Named varieties, in size  $\frac{1}{2}$  inch to 1 inch diameter, at half the list prices while they last.

#### Postage

I prepay to the 4th zone, except by the 100 which will be sent by express or you may remit 12c for 2nd zone, 17c for 3rd zone, 25c 4th zone, 35c 5th zone

## Main Colors

America—Lavender pink, most popular .....	\$ .05
Albania (Kemp)—Large white, extra .....	.50
Anna Eberius (D)—Finest purple .....	.25
Annie Wigman—Yellow; small blotch .....	.05
Atherton (K)—Salmon-rose, bulb bordered .....	.20
Attraction (Ch)—Rose crimson, white throat .....	.08
Augusta—Gandavensis white .....	.05
Autumn Queen—Cream, small spot, robust .....	.05
Arizona—Rose pink, good habit .....	.05
Black Joe (P)—Dark carmine .....	.15
Baltimore (G)—Large salmon red, brown blotch .....	.05
Baron Hulot—Dark blue, best of its color .....	.08
Berkshire (G)—Delicate pink, with markings .....	.15
Bertrex (A)—Robust white, faint blotch, fine .....	.10
Blue Jay (G)—Colors of the bird .....	.20
Burrel (W)—Large dark red, butterfly markings .....	.05
Black's Early Pink—Large salmon pink, very early .....	.05
Calico (C)—Smoky purple, yellow spot, very peculiar .....	.15
Carmen Sylva (H)—White, best for dry seasons .....	.25
Candidum (A)—White, lily form tinted .....	.05
Charlemagne (Lem)—Giant sunrise red, markings .....	.15
Chicago White—Creamwhite—Very early .....	.05
Cracker Jack (G)—Dark red, white dotted throat, early .....	.05
Catharina (Eu)—Beautiful light blue .....	.25
Conspicuous (Eu)—Light blue, dark blotches and yellow .....	.10
Crimson Glow (Betscher)—Large dark red, extra .....	.15
Chris (Eu)—Dark maroon, purple shaded, good .....	.10

Crystal White—White, erect, purple spot .....	.10
Distinction (Eu)—Dark violet open flower .....	.10
Dominion (Syn)—Red Emperor .....	
Dorothy McKibbin—Mottled pink; finely ruffled .....	.20
Empress of India—Very dark maroon, buds black, early .....	.10
Europa (Pfitzer)—Finest white under good conditions .....	.20
Evelyn Kirtland (A)—Large salmon, one of the best .....	.10
Early Snowflake (Kemp)—Tall white, extra fine .....	.25
Eugene Lefebvre (Lem)—Giant lilac pink, spotted .....	.20
Flora (Eu)—Best yellow except Golden Measure .....	.15
Florence (Eu)—Lovely light purple, white center .....	.25
Geo. Paul (Harvard)—Very large maroon .....	.10
Glory of Holland (Eu)—Good white .....	.05
Glory (K)—Creamy, ruffled, the first of the ruffled .....	.10
Golden King (Black)—Yellow, dark spot .....	.05
Gold (Prestgard)—Considered by many best of all yellows .....	.75
Golden Measure—Finest yellow .....	.50
Golden West—Nasturtion red, sometimes light edge .....	.10
Golden Wedding (Ruff)—A prim; yellow, shading to saffron .....	.10
Gretchen Zang (A)—Large soft pink, very fine .....	.10
Halley (Eu)—Large salmon pink, one of the earliest .....	.05
Heraða (A)—Mauve, early and large .....	.10
Hazel Dawn (Hoeg)—Strawberry pink, throat dotted, extra .....	.40
Helen Franklin—White, bluish spot, ruffled, long spike; early .....	.15
Hohenstauffen—White, red blotch, tall .....	.10
Ida Van (K)—Flame red, shaded darker .....	.10
Independence (W)—Coral or begonia red, fine form .....	.05
Intensity—Large real bright red, white and dotted throat .....	.05
Jenny Lind (Hoeg)—Apricot pink .....	.60
Juno (Coleman)—Fine orange prim; vigorous grower .....	.30
Jessie—One of the earliest Rich scarlet, lines .....	.10
Kennemerland (Glory of)—Apple blossom pink, very large .....	.15
Liebesfeuer (Eu)—Brilliant scarlet .....	.15
Lily Lehman—White, lily form, no blotch, early .....	.10
Lillian (W)—Autumn Queen .....	
Lilywhite (K)—Early pure white, round flower; early .....	.15
Le Marechal Foch (Eu)—Larger than America and much earlier .....	.10
L'Immaculee—Pure white, long spike .....	.15
Louise (Wright)—Large bright lavender, extra fine .....	.25
Leota (Coleman)—Extra fine pink, shading to white center .....	.50
Maiden's Blush—Soft pink, early, florists' favorite .....	.15
Mary Fennell (K)—Light lavender, tinged pink, yellow throat .....	.10
Loveliness—Large pale cream, suffused apricot .....	.10
Mary Pickford (K)—Sulphur white, Even sepals white .....	.15
Meadowvale—Pure white ground, small stripes, early .....	.05
Minnesota (G)—Creamy with small blotch, erect and strong .....	.05
Mrs. Dr. Norton—Cream and pink, tall, a sensation .....	.15
Mrs. Frank Pendleton, Jr.—Large pink, blood blotch .....	.10
Mrs. G. W. Moulton—Large flower and spike, magenta .....	.15
Mrs. Watt—Wine red .....	.10
Mephistopheles—Scarlet, black and yellow, striking .....	.15
Majestic—Orange pink, white lines, straighter than Wales .....	.15
Mohawk—Large red, purple shaded, one of the best .....	.15
Mrs. Francis King—Most popular, light scarlet .....	.05
Myrtle—Light pink gandavensis, shaded, early, dainty .....	.10
Niagara—Nankin yellow, shell form, sometimes pinkish .....	.10
Nora—Light blue, darker eye .....	.15
1910 Rose—One of the very best, bright pink, striped, early .....	.10
Peacock (Azure, Babcock's Blue)—Dark blue, marked .....	.10
Peace (G)—Large late white, lilac spot, extra fine .....	.10
Panama—Seedling of America, brighter and larger, later .....	.05
Pearl—Soft rose pink, light face, very early .....	.10
Pink Beauty—Rose pink with darker blotch, very early .....	.05
Pink Perfection—Apple blossom pink, large head, stems sometimes crooked but one of the finest .....	.10
Pink Wonder (Kemp 1921)—Immense pale pink .....	.50
Pride of Goshen (K)—Flesh pink, ruffled .....	.15



Published  
Monthly

# THE FLOWER GROWER

For all who grow flowers

ESTABLISHED 1914

MADISON COOPER, Editor & Publisher, CALCIUM, N.Y.

Subscription Price  
Three years \$3.50  
One year \$1.50  
Single copy 20¢

THE FLOWER GROWER, as its name implies, is filled with facts and information on growing flowers. Departments are devoted to the Rose, the Peony, the Iris, the Gladiolus, the Dahlia, and other flowers. It has a Bird department, a Wayside Ramblings department, the Glad Philosopher's Musings, Mrs. Austin's Talks, Sturtevant's Odds and Ends, and EDITORIALS on interesting subjects not always strictly floral.

The chief purpose of THE FLOWER GROWER is to present facts and ideas helpful to better and more beautiful living conditions and a better outlook on life. Chiefly floral in its scope and treatment, editorials and articles are printed on current subjects of vital interest to those who are desirous of bettering their relationship with their surroundings; and students of the Great Out-of-Doors will find THE FLOWER GROWER filling a heretofore unfilled niche in their reading.

THE FLOWER GROWER is easily the foremost floral publication in the world.

Your reading of twelve issues of THE FLOWER GROWER will convince you that you cannot afford to be without it, and I will surely have you as a permanent reader.

*To send your subscription: Write your name and address below and attach remittance in stamps, currency, check, draft or money order, and mail to MADISON COOPER, Editor and Publisher, Calcium, N.Y.*

Name -----

Address -----

## **SPECIAL COMBINATION OFFERS**

**The Flower Grower** for one year and any one of the following offers, postpaid for \$2.00.

**Offer No. 1.** For \$2.00 I will send you **The Flower Grower** for one year and eight bulbs "Le Marechal Foch" and one bulb "Crimson Glow," good blooming size and postpaid.

**Offer No. 2.** For \$2.00 I will send you **The Flower Grower** for one year and ten bulbs of each of any **three** of the following kinds of Gladioli, (30 bulbs total): America, Mrs. Francis King, Halley and Primulinus Hybrids, postpaid. (Cross out the varieties you **don't** want.)

**Offer No. 3.** For \$2.00 I will send you **The Flower Grower** for one year and 25 selected Gladiolus bulbs, postage prepaid.

**Offer No. 4.** For \$2.00 I will send you **The Flower Grower** for one year and 10 bulbs and 1000 Gladiolus bulblets, postage prepaid.

Check the offers you wish sent to you, fill in name and address on the other side, and mail with check or money order to

**GEO. S. WOODRUFF,                      Independence, Iowa**

<b>Pride of Hillegom (Eu)</b> —Dazzling scarlet .....	.15
<b>Prince of India</b> —Varied and fantastic, oriental colors .....	.25
<b>Prince of Wales (Eu)</b> —Salmon, immense flowers, a beauty, early ....	.10
<b>Princepine</b> —Bright scarlet, white eye, long spike .....	.05
<b>Princeps (Van Fleet)</b> —Giant scarlet, white lines .....	.15
<b>Primulinus</b> —Yellow from South Africa, slender stem, hooded flowers. Much used in cross-breeding .....	.15
<b>Primulinus Hybrids</b> —A great variety of shades, mostly light, obtained by crossing with Primulinus .....	per doz. .50
<b>Proserpine (Eu)</b> —Brilliant rose, large .....	.15
<b>Queenly</b> —Near white, round flower, purple spot .....	.05
<b>Red Emperor (Dominion)</b> —Splendid, large dark red, early .....	.15
<b>Rev. Mr. Ewbank</b> —Light porcelain blue, early .....	.20
<b>Rosella (Gr.)</b> —Large light rose, white face .....	.15
<b>Rose Wells (Au)</b> —Large light rose, small blotch .....	.15
<b>Rouge Torch</b> —White, scarlet feather .....	.05
<b>Ruth Law (P)</b> —Amber yellow, old gold throat .....	.25
<b>Satisfaction (W)</b> —Creamy white, butterfly markings .....	.05
<b>Scarsdale</b> —Large lavender .....	.10
<b>Schwaben (Pfitzer)</b> —Large pale yellow, massive stem .....	.10
<b>Sheila (Coleman)</b> —New, large salmon .....	.25
<b>Summer (Hoeg)</b> —Rich magenta, light center .....	.10
<b>Sulphur King</b> —Best light yellow <i>gandavensis</i> .....	.20
<b>Tavistock (Gage)</b> —Red, light center, fine .....	.10
<b>The King</b> —Purple magenta; maroon and yellow blotch .....	.10
<b>Titanic (Hoeg)</b> —Finest of its color, large, flat, lilac .....	
purple flower of crimson, white line in lower petals .....	.20
<b>Velvet King (Coblentz)</b> —Wide open dark scarlet .....	.10
<b>War (Groff)</b> —Blood red, very large, late .....	.10
<b>Wilbrink</b> —Sport from Halley but flesh pink, early .....	.10
<b>White America (Ch)</b> —Bud flesh, flower white .....	.10
<b>White Giant (Eu)</b> —Not Giant White, large pure white, lily form ....	.15
<b>White Wonder (Kemp)</b> —Large pure white .....	.50
<b>Willy Wigman (Eu)</b> —Creamy white, pink tinge; crimson blotch ....	.10
<b>Yellow Hammer</b> —Excellent florists' yellow .....	.10

### KUNDERD VARIETIES

<b>Anthony B. Kunderd</b> —Tall, ruffled, delicate cream .....	.50
<b>Beaconilame</b> —Large bright red, extra .....	.35
<b>Byron L. Smith</b> —Lavender pink on white ground .....	.25
<b>Corunna</b> —Large red with blackish throat .....	.30
<b>E. J. Shaylor</b> —Ruffled pink, improvement on Rose Glory .....	.20
<b>Estelia</b> —One of the largest. Fine rose pink .....	.15
<b>Fair Columbian</b> —Tall, vigorous, lilac pink, deeper throat .....	.20
<b>Giant White</b> —Massive white, elegant markings .....	.15
<b>Golden Glory</b> —Ruffled yellow; beautiful throat .....	.15
<b>Helga</b> —Very massive, salmon rose .....	.20
<b>Joe Coleman</b> —Ruffled, rich red, one of the finest .....	.20
<b>Mottled Beauty</b> —Extra large, well ruffled, white mottled .....	.75
<b>Marie Kunderd</b> —Finest white, ruffled .....	2.00
<b>Marshal Foch</b> —Grand, new. Salmon pink on strong stem .....	.25
<b>Mona Lisa</b> —Extra fine, pale soft rose, near white .....	.25
<b>Old Glory</b> —Peculiar. Dark red striped white and frosted .....	.20
<b>Orange Glory</b> —Dark orange with lighter throat .....	.25
<b>Purple Glory</b> —Prize winner. Deep velvet maroon ruffled, dark blotch- ed as if burned in .....	.60
<b>Pink Lily</b> —Magnificent ruffled pink .....	.35
<b>Pride of Lancaster</b> —Orange salmon, tall, ruffled .....	.35
<b>RED, WHITE and GOLD</b> —Heavily ruffled. Colors, as per name .....	.15
<b>Robert J. Kunderd</b> —Very large bright vermilion .....	1.00
<b>Rose Glory</b> —Deeply ruffled, deep rose pink, deeper throat .....	.25
<b>Scarlet Princeps</b> —Extra fine red .....	.25
<b>Scarlano</b> —Bright red, ruffled .....	.25
<b>Sentinel</b> —Tall rose pink, penciled throat .....	.10
<b>Snow Boy</b> —White .....	.10
<b>Sulphur Glow</b> —Pale sulphur, with carmine markings deeply ruffled ..	.50



<b>Violet Glory</b> —Purplish maroon .....	.25 *
<b>White Glory</b> —White with iris blue throat, ruffled .....	.30
<b>White King</b> —Pale sulphur, much ruffled, small carmine throat .....	.10
<b>Youell's Favorite</b> —Rosy lavender pink .....	.20
<b>Yellow Gem</b> —Tall yellow .....	.25

### DIENER'S VARIETIES.

<b>ADELIN KENT</b> (136)—Light rose, heavily ruffled.....	.50
<b>Anna Eberius</b> (No. 10)—Dark velvet purple, most popular .....	.25
<b>Capt. A. C. Baker</b> (No. 164)—Rich velvety red .....	.05
<b>Costa Rica</b> (187)—Clear delicate lilac, old rose center .....	.20
<b>Diener's American Beauty</b> (No. 23)—Wonderful flower, rose and yellow, many open at once .....	.75
<b>Diener's White</b> (166)—Large white, faintly tinged .....	.40
<b>Dr. L. Cothran</b> (39)—Salmon pink, blue striped yellow throat .....	.20
<b>D. J. Whitney</b> (24)—Pink with salmon and rose shadings .....	.50
<b>David Starr Jordan</b> (205)—Immense flame, speckled throat .....	.20
<b>Else Rose</b> (101)—Mallow pink, yellow throat; extra fine .....	.40
<b>Elf</b> (321)—Lemon yellow bud; white flowers, great .....	.25
<b>Dr. F. E. Bennett</b> (336)—Finest red in existence \$10.00; \$8.00; \$6.00 each, according to size. Bulblets \$1.00 each.	
<b>Beatriz Michelen</b> (277)—Description in Diener's catalog .....	\$2.50
<b>Eldiva</b> (22)—Cerise with lighter stripe, long spike .....	1.75
<b>Caroline Esberg</b> (266)—"Most vivid red imaginable." .....	1.75
<b>Elizabeth Gerberding</b> (189)—Shell pink, dotted, heavily ruffled.....	.10
<b>Fairfax</b> (32)—Solid magenta, lip yellow with magenta spot .....	.10
<b>Frank J. Symmes</b> (204)—Salmon rose with red center, ruffled .....	.20
<b>Helen Todd</b> (196)—Light pink; deep seam on edge, favorite of mine ..	.10
<b>Jack London</b> (38)—Much like D. J. Whitney but taller .....	.25
<b>John M. Coulter</b> (82)—Rich dark maroon, blackish throat .....	.20
<b>Jonathan Webb</b> (193)—Grand. Light scarlet, diamond throat .....	.30
<b>Lillian Webb</b> (186)—Strawberry pink, striped chocolate .....	.05
<b>Mrs. H. E. Bothin</b> (180)—Ruffled. Flesh pink; flame scarlet center..	.25
<b>Mrs. L. Cothran</b> (145)—Corinthian red and ashes of roses. Odd .....	.20
<b>Mrs. John R. Walsh</b> (202)—Magnificent. Unique. Very large flesh pink with big scarlet blotch. Ruffled .....	.50
<b>Miss Maud Fay</b> (176)—Pink and striped. "One of our finest" .....	.25
<b>Mary Stearns Burke</b> (188)—Yellow and apricot, fine .....	.40
<b>Mrs. Wm. Kent</b> (No. 1)—Light fawn to ashes of roses .....	.10
<b>Pres. C. C. Moore</b> (31)—Salmon pink, mottled and striped .....	.15
<b>Richard Diener</b> (96)—Grand geranium pink, yellow, center.....	2.50
<b>Ross Valley</b> (198)—Salmon pink, striped red, peacock eye .....	.15
<b>Rose Ash</b> (332)—Ashes of roses, most popular .....	.20
<b>San Anselmo</b> (22)—Large, tall, white, faintly striped pink .....	.10
<b>Sarah Lillie</b> (4)—Reddish lavender, throat ruby, mottled white .....	.15
<b>Sir Roger</b> (203)—Ox blood red, heavily ruffled .....	.25
<b>Thos. T. Kent</b> (130)—Immense flower and spike, pink and ruby .....	.20

(For full description of Diener varieties see his catalogue which I will send from here for 5c, which will be refunded with first order of \$1.00).

### PRIMULINUS VARIETIES

<b>Alice Tiplady</b> (K)—Large orange saffron, most popular .....	.15
<b>Dorothy Wheeler</b> (K)—Tall, rose pink, lighter throat .....	.15
<b>Golden Gate</b> (K)—Ruffled. "Large pure deep yellow" red line .....	.15
<b>Mrs. H. R. Whitney</b> —A fine saffron and yellow, large flowers .....	.05
<b>Myra</b> (K)—New Giant, flowered prim hyb. deep rose over yellow ground yellow throat pink lines. Extra .....	.20
<b>North Star</b> (K)—Good size. shades of yellow .....	.10
<b>Prim Beauty</b> (Christy)—Light salmon evenly dotted all over, large ..	.20
<b>Roanoke</b> —Vigorous and large light yellow Prim. X Glory .....	.15
<b>Salmon Beauty</b> (K)—Very large prim. Deep salmon, yellow throat ..	.15
<b>Sirius</b> (K)—Large dark salmon, yellow throat .....	.10
<b>Sunbeam</b> —A good yellow prim .....	.10
<b>Souvenir</b> —Extra fine purest rich yellow from Holland .....	.30
<b>TOPAZ</b> —Finest salmon pink and buff.....	.15